

COLORWAY: Orange Pink

SIZES	Double Roll (24" x 27 ft), Single Roll (24" x 12 ft)
PATTERN MATCH	Straight
MATERIAL	Non-woven natural fibers and wood pulp, PVC-free
WEIGHT	180 gsm (8 oz per linear yard), 0.011" thick
FINISH	Smooth matte
APPLICATION	Unpasted. Paste the back with clay paste (Roman PRO-838)
SEAMS	Double cut. Printed with ½" of extra pattern on each side
CLEANING	Mild soap and warm water on a soft sponge
FIRE RATING	ASTM E-84 Class A
USE	Domestic
SKU	KK17123_Orange_Pink_KH300

KATIE KIME

Trade & project inquiries: trade@katiekime.com

katiekime.com/products/new-orleans-toile-wallpaper

KATIE KIME

New Orleans Toile Traditional Wallpaper

Inspired by The Big Easy, this whimsical hand-illustrated New Orleans Toile print features the St. Louis Cathedral, the French Quarter Hotel Monteleone, a classic steamboat on the Mississippi River, a pair of Mardi Gras dancers on Bourbon Street, and a couple of lazy gators under an iconic Live Oak Tree adorned with Spanish Moss. All Katie Kime Wallpaper is printed on-demand and in-house with eco-friendly inks on premium, smooth, matte paper. Our high quality wallpaper is available in a variety of bold, beautiful, and unique prints designed by the Katie Kime team.



SUSTAINABILITY

- Printed in-house to order, so nothing is overproduced.
- PVC-free paper of natural fibers and wood pulp, from FSC-sourced materials.
- Free of phthalates, plasticizers, formaldehyde, chlorine and heavy metals. Low VOC, meets California Section 1350.

ORDERING & DELIVERY

- Samples are for reviewing material, scale and print; color can shift slightly between print runs.
- Order all rolls for a project at once: rolls printed in different runs may not match exactly.
- Trade partners save 25% on wallpaper and fabric. Type II commercial vinyl available on request. trade@katiekime.com

Traditional Wallpaper

CERTIFICATIONS

- Fire rating: ASTM E-84 Class A, NFPA 101.
- Breathable: 66 perms (ASTM E96).
- PVC-free and Prop 65 compliant.

INSTALLATION

- Prime & plan: Prime with a breathable wallcovering primer. Draw a plumb line with a level and cut each panel 4" longer than the wall.
- Paste & book: Roll clay paste over the back of the panel, fold both ends to the middle, and let it rest about 10 minutes.
- Hang & double cut: Each panel is printed with ½" of extra pattern on each side for the double cut. Hang the next panel so it overlaps the first by about 1", with the pattern matched, then cut through both layers down the middle and lift out the strips.

QUESTIONS

- Fire certificates, test reports and project quotes: trade@katiekime.com